

Year 4 Curriculum Overview

Spring Term

Spring 1 - Dragons - fact or fiction?

Religious Education	Local church -Community looking at the life of the local Christian community and ministries in the parish
Maths	Negative numbers, rounding to nearest 1000, converting units, particularly time, and using this to solve problems
English	Looking at the characteristics of legends, and investigating the symbolism of mythical creatures. Performance poetry, possibly Beowulf or the Jabberwocky. Decoding - Beowulf in Olde English, Jabberwocky is nonsense. Persuasive writing for adverts and imaginative writing about dragons.
History	Saint George, heraldry and heraldic emblems, dragons in architecture, revisit Beowulf and evidence of dragons from history.
PE	Circuit training until half term
Computing	E Safety, continuing to use a number of programs to research and present work.
Art and DT	What do you think a dragon is? Produce in a variety of media. Gabriel Rosetti - stained glass window of ST George and the Dragon. Creation of 3D dragons.
Music	Pupils are continuing to learn to play descant recorder, they will also look at Chinese Dragon dance music, dragon sounds and noise, percussion and using music to narrate a tale (eg Peter and the Wolf). Popular song Walk the Dinosaur, Was not Was.
French	To include the story la petite histoire du dragon timide

Spring 2 - The good, the bad and the ugly

Religious Education	Eucharist - giving and receiving
Maths	Decimal equivalents of fractions, converting tenths and hundredths from fractions to decimals and vice versa, dividing and multiplying and dividing by 10 and 100, times tables up to 12 x 12. Solving problems using all operations, including decimals, fractions and negatives.
English	Read, discuss and write about the good, the bad and the ugly from a range of fiction and non fiction sources. Study myths and legends as true examples of good and bad. Role play and talk will form a major part of this.
History	Crime and punishment in Anglo Saxon times through to the Second World War. Medieval outlaws, Tudor beggar and the Met Police.
Applied Computing	Reinforce understanding of database work.
PE	Circuit training until half term then gymnastics
Art and DT	Designing bank notes, famous people portraits who appear on notes, layout and presentation is the focus.
Music	Thinking about chase music and how tempo affects the music, and making it atmospheric. This is a composition unit. Recorder playing continues throughout the term.
French	Will hear le petit chaperon rouge

Spring 3 - Sounding off

Religious Education	Easter - self-discipline and Lent
Maths	Data handling topic including graphs - link with science. Presenting data in a variety of charts. Answering questions based on graphs. Time graphs. Revisit time, 24 hr clock. Worded problem solving , application of all prior learning to it.
English	Poetry of WH Auden to learn by heart and share aloud, creation of poetry inspired by the music of Saint Saens. Non-fiction report writing based on the science investigations.
Science	Science of sound, what it is and how it travels. Pitch, volume, and how to change them.

PE	Gymnastics
Computing	Experiment with audacity, understand audio wave forms, apply effects to music.
Art and DT	Sound drawings - observe an object and describe to another pupil. Draw whilst listening to sounds and mobile sculpture.
Music	Explore instrument families, experience them playing, pick them out in an orchestral piece. Understand how the sounds are made. Continue extending range of played notes on the recorder.
French	I like/I don't like